

Matt Forrest Esenwine, Publishing Credits



Children's poetry:

- *Lullaby and Kisses Sweet* (Abrams, March 2015); "First Tooth"
- *The National Geographic Book of Nature Poetry* (National Geographic Children's Books, Oct. 2015); "Rainbow Eucalyptus Trees"
- *Catch Your Breath: Writing Poignant Poetry* (Capstone, 2015); "Abandonment," "Voice"
- *The Poetry Friday Anthology of Celebrations* (Pomelo Books); "Picky Eater"
- *Dear Tomato: An International Crop of Food & Agriculture Poems* (Carol-Ann Hoyte/CreateSpace, Feb. 2015); "Fair is Fair (A Lesson in Free Trade)," "Pumpkin," "Growing Greens"
- *Young Adult Review Network* (2012); "Abandonment," "Oceanside," "Apple-Stealing"
- "Highlights for Kids" magazine; "The Snail and the Sloth" (forthcoming)
- *One Minute Till Bedtime* (Little, Brown Books for Young Readers, 2016); "Visit to the Forest"

Children's books:

- *Flashlight Night* (Boyd's Mills Press, Fall 2017)

Adult poetry:

- *Trigger Warning: Poetry Saved My Life* (Swimming with Elephants Publications, LLC, 2014); "Coming to Terms"
- *Halcyon Magazine* (Summer 2014); "Oceanside"
- *The 5-2: Crime Poetry Weekly*; (June 2013) "Flight," (May 2014) "To the Accused"
- *Seasons of Change* (Tall Grass Writers Guild, 2011); "In the Glen"
- *The Licking River Review* (2011); "Purgatory"
- *Assisi: Journal of Arts & Letters* (2010); "Francis and the Saint"
- *Visions* (Metamorphosis Publishing, 1989); "Bantam, CT (July 1989)"
- *The Henniker Review* (1984); "The Situation"

Honors/Awards:

- Recipient of the New England SCBWI's Marguerite W. Davol Scholarship for Pre-Published Authors for the *Flashlight Night* manuscript (2015)
- Poem "Apple-Stealing" nominated by *Young Adult Review Network* for a [Pushcart Prize](#) (2012)
- Poem "Wall in the Woods" selected for [The New Hampshire Writers Project's](#) Poetry in Windows (2012)
- 2nd Round judge for the CYBILS (Children's & Young Adult Bloggers Literary) Awards' poetry category (2013, 2014) and 1st Round panelist for graphic novel categories (2015)
- While production director of a number of radio stations, was responsible for the stations receiving over 25 awards for writing/voicing/production from the NH and VT Associations of Broadcasters

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